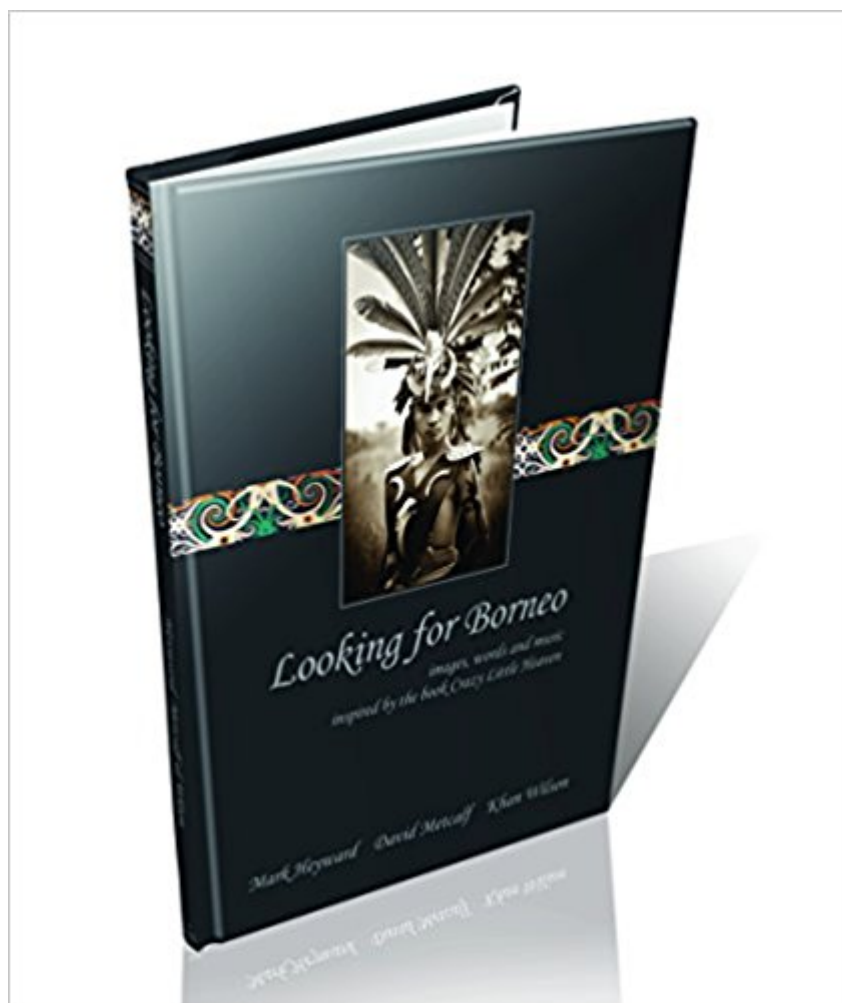


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Looking For Borneo



Synopsis

Bill Dalton, acclaimed writer and travel guru, describes Looking for Borneo as "a celebration of the island of Borneo, its environment and its people. At the same time, it is a call to action, a plea to save this special place from the ravages of development. A collection of writings, drawings, photographs and music, inspired by Kalimantan and Mark Heyward's acclaimed book, Crazy Little Heaven, an Indonesian Journey, this new volume is a unique artistic collaboration and a fine contribution to the body of Indonesian travel literature. Khan Wilson's quirky and memorable artworks complement the narrative in the same way that a fiery sambal complements a dish of fried rice, adding a splash of colour, a little spice and a sense of fun. Like a canoe on the river, David Metcalf's lucid images capture the colour and vibrancy of Dayak cultures, the quiet magic of the forest and a fascination for the creatures that dwell there. As if that were not enough, Heyward's original songs, ballads of life and love in Indonesia, are brought to life by Kalimantan-born Qisie, and a group of talented Indonesian musicians from Lombok and Bandung. The style, best described as 'kampong folk-rock', reveals another Indonesia - and more of Heyward's very personal vision of this unique part of the world."

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Customer Reviews

Bill Dalton, acclaimed writer and travel guru, describes Looking for Borneo as "a celebration of the island of Borneo, its environment and its people. At the same time, it is a call to action, a plea to save this special place from the ravages of development. A collection of writings, drawings, photographs and music, inspired by Kalimantan and Mark Heyward's acclaimed book,

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This book is a rare gem. The photographs are beautiful and really take you on a journey through Kalimantan (Borneo). The writing is beautiful. Mark describes his adventures across Borneo with a sense of fun and being a true story, it holds you captive as you read it. There are also colourful drawings spread throughout the chapters and together the three combine and flow. It's a beautifully designed book and one to treasure forever, especially if you love Borneo. Highly recommended. Stephanie Brookes Author of Indonesia's Hidden Heritage - Cultural Journeys of Discovery

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